

IN A LITTLE SPANISH TOWN

By Gordon Moss, North Hollywood, California

RECORD: "In a Little Spanish Town" - Victor X 0055

POSITION: Loose-Closed, M facing LOD

FOOTWORK: Opposite throughout. Start M's L & W's R.

MEASURES

1st Figure

1-4 SIDE,CLOSE,CROSS,-; SIDE,CLOSE,CROSS,-; W TWIRL(RLOD); REV TWIRL & CHANGE PLACES;
Moving LOD do 2 side,close,crosses (M XIF & W XIB); M stepping LRL twirls W RF under his L arm (W moving twd RLOD stepping RLR-); M stepping RLR moves around W twd LOD to end in LOOSE-CLOSED POS facing RLOD as W makes a full LF twirl (LRL-) almost in place.

5-8 SIDE,CLOSE,CROSS,-; SIDE,CLOSE,CROSS,-; W TWIRL(LOD); REV TWIRL to SEMI-CLOSED;
Moving LOD do 2 side,close,crosses, this time M XIB & W XIF; With same footwork as in Meas 3 & 4 M twirls W RF under his L arm twd LOD on outside; Then W does a LF twirl to end in SEMI-CLOSED POS facing LOD.

2nd Figure

9-12 FWD,-,W ROLL,2; 3,-,FWD,SIDE; BEHIND,SIDE.FRONT,-; PIVOT,2,3,-;

(Rhythm is 1&123&12345&123)

Step L fwd, hold 1 ct, then as M steps R,L,R,hold, W turns LF as she rolls across M(steping L,R,L,-) to end on M's L side his L arm at her waist and her R on his upper arm as in a "star promenade." 5 quick "grapevine" steps startinf fwd LOD on M's L (W's R) and assuming LOOSE-CLOSED POS M facing COH on 2nd step which is swd (R) along LOD, followed by L XIB, R to side, L XIF. (Note that the last of the 5 steps is in FRONT twd LOD for both and that it is held for an extra ct as ptrs go into a tight CLOSED POS with M facing LOD preparatory for the following quick pivot); Do a fast cpl pivot (R,L,R,-) M stepping fwd on R between W's feet to end in SEMI-CLOSED POS facing LOD.

CLOSED

13-16 REPEAT ACTION OF MEAS 9-12, ending in ~~LOOSE-CLOSED~~ POS M turning to face ~~LOD~~
LOD.

3rd Figure

17-20 W TWIRL(LOD); REV TWIRL(M face LOD); SIDE,CLOSE,CROSS,-; SIDE,CLOSE,CROSS,-;

(The reverse of 1st Figure, the twirls coming first, the side, close, crosses, second) M(steping L,R,L,-) twirls W RF under his L arm twd LOD; M steps R,L,R,- as W does a full LF twirl to end in LOOSE-CLOSED POS M facing LOD; Repeat action of Meas 1 & 2.

21-24 W TWIRL(RLOD); REV TWIRL & CHANGE PLACES; SIDE,CLOSE,CROSS,-; SIDE,CLOSE,CROSS,-;

Repeat action of Meas 3 & 4; Repeat action of Meas 5 & 6 (M backing up), EXCEPT turn fwd on last step to end in SEMI-CLOSED POS facing LOD.

4th Figure

25-28 WALK,-,2,-; M,CROSSES,W,CROSSES; WALK,-,2,-; M,CROSSES,W,CROSSES;

In SCP walk fwd 2 slow steps LOD; As W takes 2 quick steps slightly fwd (R,L) - M with 2 quick steps (L,R) crosses in front to her R side ending with M twisting to face LOD with his R handhold loosened and dropped to W's waist to hold her facing LOD, Then as M quickly crosses L ft in front of R and steps R in place - he draws W across in front of him as she turns RF to end in SCP facing LOD; Repeat action of Meas 25 & 26, ending in SCP facing LOD.

5th Figure

29-32 FWD,TOUCH,BACK,CLOSE; FWD,-,PIVOT,2; FWD,TOUCH,BACK,CLOSE; FWD,-,PIVOT,2;

Step L fwd, tch R to L, step R bwd, close L; Step R fwd, hold 1 ct assuming tight CLOSED POS to do a fast 2-ct pivot (L,R) ending in SCP facing LOD; Repeat action of Meas 29 & 30, ending in LOOSE-CLOSED POS facing LOD.

DANCE IS DONE TWO TIMES IN ALL PLUS TAG

TAG: Last time thru, end Meas 32 in SCP. In SCP walk fwd 2 slow steps; Then twirl W quickly & B&C.